

3-5-1969

## Montana Kaimin, March 5, 1969

Associated Students of University of Montana

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

---

### Recommended Citation

Associated Students of University of Montana, "Montana Kaimin, March 5, 1969" (1969). *Montana Kaimin, 1898-present*. 4580.  
<https://scholarworks.umt.edu/studentnewspaper/4580>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

# Letters to the Editor

## Mr. Blouin Favored in Teaching Dispute

To the Kaimin:

I admire Mr. Aubrey D. Larson, Publisher of the Powder River Examiner, for submitting his indictment of the English department and Mr. Blouin to the Kaimin, Feb. 12, where those concerned can see the explicit charges. I wish Col. Angwin and Mr. Miles had stated their full complaint in the Kaimin or Missoula.

I am prejudiced by my views on the war in Mr. Blouin's favor, but my very slight knowledge of him and his teaching hardly qualify me to defend him against Mr. Larson's claim that he does not have the time and the stamina to do the kind of teaching Mr. Larson wants done. I have a firm opinion about Mr. Larson's formula for the right way to teach writing. He says: "Mr. Blouin forgets the only way to teach writing—clear, concise writing—is by painstakingly analyzing (sic) every sentence of an assigned paper with each student individually, pointing out his mistakes and making him do it over—and over, and over—until he gets it right."

Pointing out the mistakes to the writer is surely good practice. Making him do it over and over until he gets it right may be good for a student who is learning to write a legal brief, or a military letter, or a newspaper headline, but I doubt if it is the only way to teach writing in a college course. I taught composition for many years in the University, and enjoyed it. I do not know how much success I had. I did very often feel that a good many students were learning to write.

I quite often suggested that a student write his paper over, instead of writing a new paper, if he wanted to for the sake of expressing well the idea he cared about in the paper. I think I never made a student write a paper over and over to correct his mistakes. I have known my children's and my grandchildren's good teachers and I knew many excellent composition teachers during my forty-odd years in the University. I can remember none of them who thought Mr. Larson's way was the only right way to teach writing.

"English instructors," Mr. Larson says, "are not trained in teaching composition." He is right if he means they are not trained in using his only way. I think he is quite wrong if he thinks they do not write as well as teachers of old, or care as much about the education of their students. There are too many other factors, however, in the total problem of teaching composition to be dealt with in a letter like this. Size of classes, influx of numbers of youth in college from homes of poorer background, assignment of composition to teachers not on the promotional ladder are only several of these factors.

In recent years I have been in a number of communities where parents with money and some with

very little money are taking their children out of public schools and sending them to private schools. I am in rich Florida now, where two of my grandchildren are in classes of more than forty pupils. These parents I speak of are not opposed to desegregation, they do not suppose private school teachers are better educated or more devoted. They simply say they want their children in smaller classes. A great Michigan teacher and master of product, put it simply: Teaching is an art and ought to be practiced in joy.

EDMUND FREEMAN  
Professor Emeritus, English

## Draft Counselor Said Necessary at UM

To the Kaimin:

I understand that last week a proposal was made to the Central Board by representatives of the Draft Education and Counseling Center (DECC) that a full-time draft counseling service be established on campus by the student government. A number of Board members were opposed to the idea because they felt that students in need of Selective Service information could receive it from the local draft board and that there would be no need to provide a similar information service on campus.

I would like to point out that there are considerable differences between the educational role of the local board and that of an independent draft counseling service. The Selective Service System envisions itself as having essentially two roles: to fill military manpower quotas, and to "channel," by means of a complex deferment system, civilian registrants into occupational areas most productive in terms of what it calls "the national interest."

To be effective in its "mission" the draft must extend its influence into the lives of as many young American men as possible. Local draft boards will provide all the information that they are required to by law, but understandably they are somewhat reluctant to give advice which might allow an individual to avoid either military service or the effects of "channeling." Hence they generally will not reveal the subtleties of Selective Service procedure unless specifically asked. This may not be a difficult problem for the well-informed, but most young men have no knowledge of the options available to them through law, and the local board is usually not very helpful.

For example, if a student, who because of his convictions does not believe he can participate in the military, goes to the Missoula draft board for advice about conscientious objection, he will be told (at least this has been true in the past) the Missoula board has never granted a I-O classification (i.e., available for non-military service only). He may or may not be

## MONTANA KAIMIN

Editor — Dan Vicherek  
Managing Editor — Ronald J. Schreyer  
Business Manager — Barbara Richey  
Assistant Bus. Mgr. — Pam Patrick  
Sports Editor — Charlie Johnson  
News Editor — Mary Pat Murphy  
Feature Editor — Marti Peto  
Associate Editor — Gary Langley  
Associate Editor — Jan Davis  
Associate Editor — Ken Robertson  
Associate Editor — Valerie Siphers  
Photographer — Helen Ahlgren  
Advertiser — Ed Dueser

Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The School of Journalism utilizes the Kaimin for practice courses, but assumes no responsibility and exercises no control over policy or content. ASUM publications are responsible to Publications Board, a committee of Central Board. The opinions expressed on this page do not necessarily reflect the views of ASUM, the State or the University Administration. Represented for national advertising by National Advertising Service, New York. Entered as second-class matter, Missoula, Montana 59801.

## Urbane Blouin Is Accused of Ignorance

To the Kaimin:

Mr. Blouin's article... "is really a confession of his inability to present a class with interest and challenge," a lady from Missoula wrote, after reading my comments on Mr. Blouin in the Kaimin.

Mr. Blouin in his reply in the Kaimin resorts to tired rhetoric, greatly exaggerated, calculated to over-play one point.

Meanwhile, the real issue is discussed not at all. What, I ask, is a

better way to teach a course in Freshman Composition or any other writing course? Mr. Blouin, for all his urbane talk, does not know and, further, does not care.

If my solution (work at it boy; the bay ways by the bad guys) is not the answer, then what is? Address yourself to the problem, Blouin, not to me!

In another recent issue of the Kaimin I read an article by Derek Shearer in which findings of a study group suggest organizing Universities around new principles and ways of learning. One proposal reads:

"Much significant learning is through doing, not just reading about what other people do or say." Perhaps the authors know something Mr. Blouin doesn't.

AUBREY LARSON  
Publisher, Powder River Examiner

## We Deal In More Than Typewriters

- BRIEF CASES
- STATIONERY
- DICTIONARIES
- LAMPS
- FILING SUPPLIES AND EQUIPMENT

Many More Useful Items at

## TYPEWRITER SUPPLY CO.

314 North Higgins

## THE SPARKLE

Rough Dry 1st 10 lbs.—\$1.25  
Self-Service Dry Cleaning—\$2.00 A Load  
— FINISH LAUNDRY —  
NEW WESTINGHOUSE WASHERS  
Selective Water Temperature Control  
DRIERS 10¢ a load at

## THE SPARKLE

LAUNDRY AND DRY CLEANERS  
814 S. Higgins

told, depending on the disposition of the local board secretary, that he has the right to appeal a local board decision, and that by law he should be granted a I-O classification if he qualifies for it. Such an interview could be quite discouraging to someone who is strongly opposed to war and to the military, and who feels that the only course of action open is to refuse induction and go to prison.

A sympathetic on-campus draft counseling service would point out legal options open to students who have questions about the draft, options which the local board is often unwilling to advertise. A full-time counselor, hired by the student government, with an office in the Student Center, would be able to keep informed of the latest draft developments, and would be available five days a week for dealing with the problems of individual students. I strongly urge that the members of the Central Board reconsider DECC's proposal.

DARWEN N. HENNINGS  
Graduate, Zoology

IMAGINE?...

A FREE LESSON IN EYE MAKE-UP

Dress up your most expressive feature!

Now, your Merle Norman Cosmetic Studio is offering you a FREE lesson in eye make-up artistry. Learn to apply exciting shadows, liner, lashes... the complete eye wardrobe. Call today!

MERLE NORMAN COSMETICS  
125 W. Main Phone 543-3611

CLUB NIGHT

PIZZA ½ PRICE  
10-inch Sausage, Mushroom, Beef, Pepperoni

1st COKE FREE

Join Tonight ½ Price—\$1

Heidelhaus

## COPY MACHINE

## NOW AVAILABLE

in the

Student Activities Center

of the

University Center

10¢ Per Copy

## TONIGHT The National Shakespeare Company presents



8:15 p.m.

TICKETS AT:  
UNIVERSITY CENTER INFORMATION DESK  
MUSIC OFFICE, CARTWHEEL  
Presented by ASUM Program Council All seats Reserved

PRICE	
Gen. Public	Students
\$3.00	\$2.50
\$2.50	\$2.00
\$2.00	\$1.50



Team Needs \$1,000

# Money Shortage May Prevent U Skiers from Attending NCAA

By KEN BERRY  
Kaimin Sports Reporter

UM's ski team earned a berth in the NCAA championships but may not enter because of financial difficulties.

The Grizzly skiers raced to a third-place finish in the 16-team NCAA qualifying meet at the Snow Bowl last weekend and placed second in the Big Sky Conference competition.

The top three teams qualified for the NCAA meet, which will be staged at Steamboat Springs, Colo., March 27-29.

UM coach Gary Nelson said the \$1,300 appropriated by the athletic department to the ski team for travel expenses had already been spent. The trip would cost about \$1,000, Nelson said, adding that some interested Missoulians were trying to help raise the money. Nelson, however, was not overly optimistic about the chances.

Other teams that qualified are the University of Washington, overall champion, and Montana State University, which captured the Big Sky Conference title. The Huskies racked up 336 points, the

Bobcats 354.6 and the Grizzlies 330.3.

In addition to the three teams, the five top individuals in each event qualify for the national meet.

Nelson said the UM team's depth was a prime factor in its high showing.

**Pace Team**  
Gary Keltz, Rusty Lyons and Rick Gibbon led the Grizzlies, the coach said. Keltz, the only Montana skier to qualify on an individual basis, placed fifth in the jumping competition and fourth in cross country. Lyons and Gibbon, both seniors, placed high in the alpine events.

Although they finished just 25.7 points from the top, the Grizzlies had their share of bad breaks last weekend. Cross country star Tim Potter sprained an ankle while practicing for the race Friday. Another standout, Jan Wessel, was disqualified Saturday when judges ruled he straddled a gate.

In the conference competition, Weber won the slalom and downhill events, Montana State captured first in jumping and Idaho grabbed first in cross country.

**WSC May Go**  
If Montana does not enter the meet, Weber State College, which finished fourth overall and third in the conference, will attend. Grizzlies who placed by event were the following:

Jumping — Keltz, fourth; Hagestad, sixth; Wessel, seventh, and Dobbins, eighth.

Cross country — Keltz, fourth; Wessel, sixth, and Lloyd, 11th. Downhill — Gibbon, fifth; Lyons, seventh; Menteer, ninth; Wessel, 12th, and Hagestad 15th.


Slalom — Lyons, fourth; Gibbon,

sixth; Hugos, ninth, and Lloyd 10th.

The meet, which was the largest held in Missoula since the United States Alpine Championships in 1966, went off "beautifully," according to Nelson.

He attributed the success of the meet to the work of UM Athletic Director Jack Swarthout and some 30 members of the Hellgate Ski Club.

Western Montana's  
Leading  
PRINTER  
STATIONER  
OFFICE  
OUTFITTER



**DELANEYS**  
125 East Front St.

**Ladies' Night**  
Specials 9:00-11:00 p.m.  
TONIGHT  
**THE BARON**  
642 WOODY ST.

**Alumni-Faculty Smoker**  
Sponsored by  
**Sigma Chi Fraternity**  
**TONIGHT**  
ALL MALE FACULTY MEMBERS  
ARE INVITED  
**Refreshments! Entertainment!**  
From 7:30 p.m. on . . .  
SIGMA CHI HOUSE 11110 GERALD AVE.

## Lewistown Plans Annual Tourney

LEWISTOWN — Jaycees are making plans for the annual Western Invitational Basketball Tournament, which will be held at the Lewistown Civic Center March 19-22.

Twenty-eight games are scheduled for the tournament, which attracts some of the best college seniors in the country.

Some of the past stars who have played in the tournament are Mel Daniels of the Indiana Pacers, Flynn Robinson of the Chicago Bulls and Eddie Miles of the Detroit Pistons.

More than \$5,000 in prizes and trophies will be presented to the winning teams and sponsors.

**IM Schedule**  
WEDNESDAY  
4 p.m.  
BFD vs. Fish, MG  
5 p.m.  
La Trojan vs. Shockers, MG

★ NOW PLAYING ★  
—at the—  
**FOX THEATRE**  
FOR TIME SCHEDULES AND WEEKLY  
PROGRAM INFORMATION CALL 728-1121

**NOW FOR THE FIRST TIME AT POPULAR PRICES.**

Direct from its reserved-seat engagement.




**CAMELOT**  
Winner of 3 Academy Awards!



**TECHNICOLOR PANAVISION** From WARNER BROS. SEVEN ARTS

—SCHEDULES—	POLICY	—ADMISSION—
Weekdays 8:00 p.m.	General \$1.75	
Weekends 2:00 - 5:00 - 8:00	Student \$1.50	
	Child .75	

**STARTS TODAY!** | *Wildest Sex Spoof in Movie History!*



**is candy faithful?  
...only to the book**

Robert Hopping, Peter Zaref and Selma Pictures Corp. present  
A Christian Hayward Production  
Charles Aznavour · Marion Brando · Richard Burton · James Coburn · John Huston  
Walter Matthau · Ringo Starr introducing Ewa Aulin...  
**Candy**  
John Astin · Elsa Martinelli · Sugar Ray Robinson · Anita Pallenberg · Florinda Bolkan · Marilu Tolo  
Nicoletta Machiavelli · Umberto Orsini · Joey Forman · Fabian Dean · and Enrico Maria Salerno  
Music by Dave Grusin Executive Producers Selig J. Seligman and Peter Zaref Based on the Novel by Terry Southern and Mason Hoffenberg  
Screenplay by Jack Henry Produced by Robert Hopping Directed by Christian Hayward Technicolor® In Motion Picture Production  
© 1969 by The American Broadcasting Companies, Inc. All Rights Reserved  
DOLBY DIGITAL  
RESTRICTED  
Parents Under 16 Not Admitted Unless Accompanied by a Parent or Guardian  
ORIGINAL SOUND TRACK ALBUM AVAILABLE ON ABC RECORDS  
SHOW CHINA RELEASING CORPORATION

EXTRA: "Rowan & Martin at the Movies" "From Sea to Ski" Bunny & Claude Cartoon	OPEN 6:30 P.M. Shorts at 6:40 - 9:15 "Candy" at 7:10 - 9:45	Showplace of Montana <b>WILMA</b> Phone 543-7341
--	---	--



## CONCERNING U

● Applications for elementary or secondary student teaching for any quarter of next year are due in the Student Teaching Office before April 4. Forms are available in LA 137.

● Publications Board is accepting applications for "M Book" editor. The freshman handbook is printed during the summer. The position pays \$200.

● Applications for fall quarter Orientation Week group leaders are available at the UC Information Desk. Deadline for returning the applications is March 21.

● Betsy Woodland, a graduate music student, has won the Young Artists Audition for Montana conducted by the Federated Music Clubs of America. She is now eligible to compete in the National Parks District Audition later this month in Pocatello, Idaho. The winner of the district event will go to the national FMC competition in Arizona in April.

Annual budget conferences will begin today as all UM deans and department heads meet with

President Robert Pantzer and other administrators to establish a budget for the coming academic year's operations.

Discussions, expected to continue about 12 days, will include salaries, new positions, supplies.

● Students wishing to appeal traffic tickets at Traffic Board are asked to wait until March 13. Traffic Board will not meet this week.

● Robert G. Flashin will present his senior trumpet recital tonight at 8:15 in the Music Recital Hall. He will be assisted by Fredericka Ibsen, pianist.

● Letters of application for Kaimin photographer are due at the ASUM offices by 4 p.m. March 11 when interviews will be conducted.

Applicants must have a 2.25 GPA and must submit sample work. Pay is \$55 per month for one academic year.

### IDAHO ENERGY

Atomic electric power was first used in Idaho in 1951.

## Consumer's Union Executive to Speak On UM Campus Friday and Saturday

Walker Sandbach, executive director of the Consumers' Union in Mount Vernon, N.Y., will speak at the Consumer Education Conference Saturday.

He will speak on "Consumer's Marketplace" at 9:30 a.m. Saturday in the University Center Ballroom, and deliver a public lecture at 1 p.m., titled "Current Consumer Firmament" in UC 361 D and E.

## CALLING U

### TODAY

Little Sisters of the Sphinx, 7 p.m., Delta Sigma Phi House  
Alpha Lambda Delta, 7 p.m., Delta Gamma House  
AWS, 4:15 p.m., LA 204  
Central Board, 7 p.m., UC Student Activities Area

### TOMORROW

Young Democrats, 7 p.m., LA 202  
Concerned veterans, students over 27, P.E. requirement meeting, 7 p.m., LA 203  
Academic Affairs, 7 p.m., Student Activities Area  
Program Council, 4 p.m., Student Activities Area

The Consumer Education Conference, sponsored by the Missoula Chamber of Commerce and the home economics department, will last until 3 p.m. Saturday and is open to anyone interested. Registration for the conference is a dollar.

Following Mr. Sandbach's speech 15 minute conferences on "Who helps the Consumer" will be held with Roger Lowell, resident inspector from the Food and Drug Administration; Frederick Lukens, attorney in charge of the Federal Trade Commission in Seattle; Robert Burnett, Spokane, inspector

from the mail fraud division of the Post Office Department; Norris E. Johnson of the Missoula Chamber of Commerce; Ewing Heisel, executive vice-president of the Missoula First National Bank; and Joseph Hoskins, U.S. Department of Agriculture area supervisor in Portland.

A continuous ten-minute film show called "The Health Fraud Racket" will be shown in the ballroom from 11:30 a.m. until 1 p.m.

After an 11:30 luncheon in the Copper Commons, a panel will discuss consumers' problems. Fred Herington, associate professor of business administration, will moderate the panel. George Fahey, a Seattle businessman, will discuss advertising. John Lance, an independent insurance broker from Lehi will discuss insurance. Mr. Heisel will speak on credit, and Joan Bergy, a consumer specialist from the FDA, will talk about health frauds.

### Cleanliness Hits Billings

BILLINGS (AP)—Mayor Willard Fraser recently issued a directive that city meter readers must shave off beards, keep "decent" haircuts and generally "be clean, neat and presentable."

The order, however, created a problem because none of the 16 meter readers has a beard.

## Placement Center

### TODAY

★ Aetna Life & Casualty, Spokane, will interview seniors for positions as claims, marketing and engineering field representatives and field underwriters.

★ Fort Bragg, Calif., Unified School District will interview teacher candidates for 1969-70.

### TOMORROW

★ Helena Public Schools will interview teacher candidates for the 1969-70 school year.

★ The Upjohn Co., Spokane, will

interview seniors for positions as pharmaceutical sales representatives.

★ Great Northern Railway Co., St. Paul, will interview seniors in business administration, economics, liberal arts and mathematics.

★ Bank of America, San Francisco, will interview seniors in business administration, economics, liberal arts, mathematics and English for management trainee positions.

### FRIDAY

★ Bank of America, San Francisco, will interview seniors in business administration, economics and liberal arts for positions as management trainee positions.

★ Humble Oil & Refining Co., Houston, will interview seniors in business administration, economics and liberal arts for positions as management representatives.

★ Semenza, Kottinger & McMullen, Reno, Nev., will interview seniors in accounting.

★ Vancouver, Wash., Public Schools will interview teacher candidates for the 1969-70 school year.

### Tonight!

THE  
WEDNESDAY SPECIAL  
ALL THE  
SPAGHETTI  
YOU CAN EAT

**\$1**

includes Salad, Garlic Toast,  
Tea or Coffee

### Sharief

Pizza Oven Pizza Parlor  
Hwy 93 1106 W. Bldwy  
549-9417 543-7312

### GOLDEN HORN

### Starts Today



An epic production of  
DAVID L. RAYMOND production of  
MARCELLO MASTROIANNI's story of the South  
**GONE WITH THE WIND**  
IN THEATERS NOW  
CLARK GABLE as Rhett Butler  
VIVIEN LEIGH as Scarlett O'Hara  
and presenting  
HOWARD DEHAVILLAND  
A Scholastic International Production

One Showing 7:30

Adults \_\_\_\_\_ \$1.50  
Students with Cards \_\_\_\_\_ \$1.00

### SIGNAL SECRETARIAL SERVICE



Dear Sir or Madam:

Let SIGNAL type your term papers, theses, speeches.

You'll get quick service and professional results. One free carbon with the type copy. Footnoting no extra.

We will pick up and deliver.

Call MARLENE LODMELL at:

Signal Secretarial  
Service

108 W. BROADWAY  
(Above Smith Drug)  
728-1895

### CLASSIFIED ADS

Each line (3 words average) 20¢  
First insertion 20¢  
Each consecutive insertion 10¢  
Deadlines: Noon the day preceding publication

If errors are made in advertisement, immediate notice must be given to the publishers before we are responsible for any incorrect insertion.

### 1. LOST AND FOUND

LOST: pair of men's glasses Thursday; between Math Building and Aber Hall. If found call 543-4250. 60-35

### 6. TYPING

TYPING, former corporate secretary, 549-6104.  
TYPING, fast, accurate, experienced, 549-5238.  
TYPING fast, Accurate, 543-7463, 12-15¢  
TYPING, Mrs. Homer Williamson, 235 Dearborn, 549-7818.  
TYPING, Experienced, 549-7822, 24-15¢  
EXPERT TYPING, IBM Electric, Mrs. McKinsey, 549-0805.  
TYPING, 549-2553.  
TYPING 549-0251.  
ELECTRIC TYPING, Pica or elite, 549-8074.  
TYPING, Reasonable, 549-7860.  
Emergency Typing, 549-0044.  
TYPING, 549-6738.  
EXPERT TYPING, thesis experience, electric typewriter, will correct, 543-6215.  
67-15¢

### 8. HELP WANTED

ATTRACTIVE part time cocktail waitress, supper club, 543-6192.  
BRUNER NEEDS experienced for established and steadily employed group. Must be versatile: rock, country, swing and some jazz. Call Chuck, 549-6792 or Steve, 549-5214.  
WOMAN TO CARE FOR BABY, 3x home weekdays 8 a.m. to 5 p.m., Nancy, 243-4293.  
67-15¢

### 17. CLOTHING

Specialize in men's and women's alterations, 543-8184.  
CLOTHING Alterations, Carabus, 303 Cornwell.  
MAKE BRIDES and bridesmaid veils and headresses, specially styled, 543-7903.  
67-15¢

### 19. WANTED TO BUY

GIRL'S Schwinn multi-speed bike, 549-0912.  
67-35

### 21. FOR SALE

LUCYS, 320 N. Higgins, for outstanding gifts—dishes, stainless steel, wall decor and linens in addition to fine furniture.  
VERY GOOD 1961 Volkswagen, blue \$450. Call 243-5061 or 549-7804.  
HART SKIS, Marker bindings, only used twice, call 542-2689.  
ZENITH SKI boots, German, never used, size 8 1/2, \$430.  
HEAD COMP. GS, 200 cm, used one season, \$65, 243-4444.  
1966 Chevy Malibu two door hardtop, good condition, call 243-6698.  
HONDA 305 Scrambler, good condition, 728-4394.  
1968 MGB, very low mileage, must sell, 543-6083.  
NEWLY FURNISHED 2-bedroom basement apartment for four students, \$140, 543-2252.  
66-15¢

### STARTS TODAY!

Open 6:50 P.M.—Showings at 7:10 and 9:00

A Gothic Masterpiece! The Ultimate in Horror and Suspense!

## "TRUFFAUT IS SPECIAL AND ONE OF THE FEW DIRECTORS WHO MAKES SIMPLE, PERSONAL, GREAT FILMS."

—N. Y. Times

"The beauty of the way Truffaut puts film together is one of the great pleasures of current cinema. The Bride Wore Black' really is a metaphysical thriller. Jeanne Moreau kills with a nunlike calm and comic kindness. Her sense of justice is so elegant that it verges on etiquette. She kills with style, dressed in black, or white, or both."  
—The New Yorker

"Suspenseful crescendos... voluptuous revelations... eerie beauty."  
—Time Magazine

"The Bride Wore Black' is so carefully and perfectly made, so alive that one keeps being surprised at every step. The movie is a suspense and horror film in which Jeanne Moreau murders a number of gentlemen. Every one of them is a gem of characterization."  
—N. Y. Times

"The Bride Wore Black' belongs to the murder-yarn genre. Truffaut was never more skillful than here. Jeanne Moreau is at her zenith in this role, with all of her physical nuances at play."  
—Cue Magazine

OSCAR LEWENSTEIN for WOODFALL FILM  
Presentations limited presents

**JEANNE MOREAU** in

Directed by  
**FRANCOIS TRUFFAUT**

COLOR by DeLuxe  
Distributed by LOPERT PICTURES CORPORATION  
Dialogue in French; English Titles



**"THE BRIDE WORE BLACK"**

ROXY  
All Seats \$2.5